Ye Sales

1887
Jan. 28
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# CLEARANCE SALE.

# OIL PAINTINGS, WATER-COLORS,

## ETCHINGS, &c.,

## By American and European Artists,

## ANCIENT AND MODERN,

## Large Altar Pieces After Old Masters,

TO BE SOLD BY AUCTION WITHOUT RESERVE,

AT THE

## LEAVITT ART ROOMS, 787 & 789 Broadway,

ON

N.I.L.

## FRIDAY AND SATURDAY AFTERNOONS,

January 28th and 29th,

At **2.30** o'clock.

GEORGE A. LEAVITT AND CO.

*New York, 1887.*

# CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer; and, if any dispute arise, between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Book, Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse. All books are presumed to be perfect unless otherwise expressed, and are collated as far as practicable when catalogued; but the sale of any book or books cannot be invalidated on account of any stained, foxed, torn, mended, facsimile, written on, stamped, or short leaves of text, plates, maps or diagrams, or want of title, frontispiece, table of contents, index, or list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All manuscripts and autographs, all magazines and reviews, all books in lots, and all pamphlets in lots or volumes, all single volumes or sets, will be sold with all their faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the number of volumes or pieces, or other errors of description.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or Private sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such re-sale if they think fit.

GEO A. LEAVITT & CO.

# CATALOGUE.

## First Afternoon's Sale.

1 Candle-Light Effect.
2 The Lovers.
3 Mountains and Lake Scene.
4 The Rope Bridge.
5 Watch on the Rhine.
6 At the Bath.
7 Harem Scene.
8 The Slave Market.
9 Comanches and Captive.
10 Othello and Desdemona.
11 May and December.
12 Susannah and the Elders.
13 Watch on the Rhine.
14 Santa Maria.
15 May and December.
16 Othello and Desdemona.
17 Rock of Ages.
18 Venus and Cupid.
19 Susannah and the Elders.
20 Simply to Thy Cross I Cling.
21 The Descent from the Cross.
22 May and December.
23 The Lion Hunt.
24 The Boar Hunt.
25 The Madonna di San Sisto, after Raffaelo Sanzio. Large altar piece.
26 The Assumption of the Blessed Virgin Mary. Large altar piece.
27 The Crucifixion. Large altar piece.
28 The Assumption of the Blessed Virgin Mary. Large altar piece.
29 Death of the Virgin. Large altar piece.
30 The Coronation of the Virgin. Large altar piece.
31 The Ascension. Large altar piece.
32 Stampede of Horses.
33 Crossing the Desert.
34 Portrait of Dutch Lady.
35 St. Sebastian, after Titian.

ZURBARAN (Francesco), Spain.
Pupil of De Roëlas.
Born, 1598; died, 1662.
36 Monk.

PRUD'HON (Pierre Paul), French.
Born, 1760; died, 1823.
37 Allegory of the Peace of 1815.

OSTADE (Isaac Van), Dutch.
Born, 1617; died, 1654.
38 Itinerant Musicians.

BOUCHER (François), French.
Born, 1704; died, 1768.
39 Pastoral Scene.

TENIERS (David), Flemish.
Born, 1582; died, 1649.
40 The Guard Room.

CANALETTO (Antonio), Italy.
Born, 1697; died, 1768.
41 View of an Italian City.

BLOEMEN (John Francis Van), Flemish.
Born, 1656; died, 1740.
42 Card Players.

BLOEMEN (John Francis Van), Flemish.
Born, 1656; died, 1740.
43 The Reckoner.

UNKNOWN.
44 The Bird's Nest.

ROBERT (Louis Léopold), Swiss.
Born, 1794; died, 1835.
45 Italian Mother and Child.

UNKOWN.
46 Narcissus.

BERGHEM (Nicholas), Dutch.
Born, 1624; died, 1683.
47 Landscape and Cattle.

OSTADE (Adrian Van), Dutch.
Born, 1610; died, 1685.
48 Three Boors.

ALBANO (Francesco), Italian.
Born, 1578; died, 1666.
49 Venus and Satyr.

ALBANO (Francesco), Italian.
Born, 1578; died, 1666.
50 Venus and Satyr. Companion to above.

OSTADE (Adrian Van), Dutch.
Born, 1610; died, 1685.
51 Drinking at the Window.

VAN DYCK (Sir Anthony), Flemish.
Born, 1599; died, 1641.
52 The Judgment of Midas.

WOUVERMANS (Philip), Dutch.
Born, 1620; died, 1668.

53 At the Smithy.

UNKNOWN.

54 Portrait of the Duke of Marlborough.

UNKNOWN.

55 Banditti Fighting.

CIPOLLA (F.), Florence.

56 Oriental Incense Bearer.

COUBERTIN (Ch. De), Paris.

57 The Mourners.

FONTANA (Roberto), Milan.

58 Meditation.

PRETI (Mattia), Italy.
Born, 1613; died, 1699.

59 Christ laid in the Sepulchre.

GRASHEY (Max.), Munich.

60 The Playful Fox.

SHINZEL (W.), New York.

61 A Good Catch.

UNKNOWN.

62 Dutch Landscape.

VOORHIS (S. Van).

63 Scene on the Rhine.

COMRIE.

64 Fruit.

UNKNOWN.

65 Landscape and Figures.

BOUTELLE (E. C.), Bethlehem.

66 Sunset on the Susquehanna.

HAUTEL (J. De).

67 Fruit.

HELLEM (C. B.), New York.

68 Delaware River.

UNKNOWN.

69 Landscape.

CANNON (J.), dec'd., New York.

70 Dutch Fishing Boats.

GARCIA (Mrs. M. B.), New York.

71 Portrait of General Charles Halpin.

SOLIMENA (F.), Naples.
Born, 1657; died, 1747.

72 Landscape.

PAOLUS (H.), Paris.

73 The Courtship.

DUBOIS (N.), New York.

74 Fruit and Wine.

RIBALTA (Francesco), Spain.
Born, 1551; died, 1628.
75 The Nativity.

UNKNOWN.
76 The Reaper.

MOLYN (Peter), Dutch.
Born, 1637; died, 1701.
77 The Smuggler's Home.

WALLIS (R. W.), New York.
78 Mount Vesuvius.

MORSE (H. Woolson), Paris.
79 Landscape.

PARKS (H.), Boston.
80 The Old Homestead.

COLE (M. B.), New York.
81 Female Portrait.

BOUTELLE (E. C.), Bethlehem.
82 Speckled Trout.

UNKNOWN.
83 Mountain Landscape.

ALBINI (Alessandro), Italy.
Born, 1568; died, 1646.
84 The Infant Saint John.

GUILLAUMET (J. B.), Paris.
85 Vase of Flowers.

UNKNOWN.
86 Landscape.

WICKENDEN (Robert J.), New York.
87 Sunrise in the Isle of Jersey.

PORTER (C. E.), New York.
88 Yellow Daisies.

PORTER (C. E.), New York.
89 Roses.

UNKNOWN.
90 Madonna and Child.
From the collection of the late J. C. Beaumont.

PHELAN (C. T.), New York.
91 Landscape.

FROSART (E.), Paris.
92 A Very Hot Day.

WANDIER (Eug.), Paris.
93 Moonlight Scene.

JOHNSTON (J.), London.
94 Harvest Scene.

INDONI, Rome.
95 In the Garden.

STANHAUS (E.), London.
96 Landscape and Cattle.

Or Johagen Gassaert
Flemish 1499–1562

STANHAUS (E.), London.
97 Landscape and Cattle.
UNKNOWN.
98 The Sacrifice.
WARREN (B.), New York.
99 Bay Ridge Beach.
WARREN (B.). New York.
100 Beach Scene.
GRISWOLD (C. C.), N. A., New York.
101 On the Housatonic.
AMBER (P. de), Brussels.
102 Coast Scene.
AMBER (P. de), Brussels.
103 Coast Scene.
TENIERS (David).
104 The Disputed Point.
BRAUWER (Adrian), Antwerp.
Pupil of Franz Hals.
Born, 1608; died, 1640.
105 The Toper.
BROWN (H.), New York.
106 Speckled Trout.
BODDINGTON (J.), London.
107 Landscape and Cattle.
UNKNOWN.
108 Moses on Mount Sinai.
LAIRESSE (Girard), School of.
109 Finding of Moses.
UNKNOWN.
110 Tropical Scene.

## Second Afternoon's Sale.

UNKNOWN.
111 View of West Point.
ROSSITER (T. P.), N. A., dec'd., New York.
112 Babes in the Woods.
HALL (Geo. H.), N. A., New York.
113 Miranda Viewing the Wreck.
GRAY (Henry Peters), N. A., dec'd., New York.
114 Lady, Green Mantle.
UNKNOWN.
115 Old Castle—Moonlight.
UNKNOWN.
116 The Fall of Venus.

MEYERHEIM (after).

117 The Pet Dog. (Pair.)

UNKNOWN.

118 Holy Family.

BETTINI (D.), Rome.

119 Algerian Costume.

PEETERS (J.)

120 The Gay Cavaliers.

UNKNOWN.

121 Landscape and Figures.

UNKNOWN.

122 Landscape and Figures.

WILLIAMSON (John), N. A., dec'd, New York.

123 Stony Clove.

WILLIAMSON (John), N. A., dec'd., New York.

124 Scene in Sullivan County.

BOTH (Jan), Dutch.

Born, 1610; died, 1650.

125 Landscape.

HARVEY (Geo.), New York.

126 Vase of Flowers.

SHAUS.

127 Old Castle.

UNKNOWN.

128 French Landscape.

STUBBS (N. A.), London.

129 Landscape and Cattle.

UNKNOWN.

130 Marine—The Storm.

JOHNSON (John R.), Baltimore.

131 Upper Potomac.

MILLER (W. R.), New York.

132 Landscape.

WILD (G. H.), New York.

133 Autumn.

UNKNOWN.

134 Landscape.

MORGAN (G.).

135 Italian Fishermen.

UNKNOWN.

136 The Stolen Interview.

UNKNOWN.

137 Age and Youth recalling the Battle.

UNKNOWN.

138 Landscape and Figures.

TAYLOR (E.), New York.

139 Meadow Brook.

UNKNOWN.
140 Driving Cattle.
CONKLIN (B. P.), New York.
141 Shelter Island.
VAN ARDEN, Baltimore.
142 Making Sauerkraut.
UNKNOWN.
143 Voyage of Life.
UNKNOWN.
144 Landscape and Cattle.
RONDEL (F.), New York.
145 A Grey Day.
CAL (A.),
146 Cascade.
GRUNEWALD (Geo.), New York.
147 Landscape—Twilight.
GRUNEWALD (Geo.), New York.
148 Landscape.
UNKNOWN.
149 Landscapes. (3 pieces.)
ANELLI (G.).
150 Study of Hand.
GRIFFIN (T. D.), New York.
151 Sunset in the Adirondacks.
DURFEY (R.).
152 Sunset at Landsdowne.
UNKNOWN.
153 Dutch Landscape.
WHITNEY (W.), New York.
154 Sunset in Colorado.
WHITNEY (W.), New York.
155 Nantucket Beach.
UNKNOWN.
156 Flowers.
UNKNOWN.
157 Landscape and Figures.
MARIOTTI, Rome.
158 Winter Landscape and Sheep. Water-Color.
MARIOTTI, Rome.
159 Barn-Yard Scene. Water-Color.
MARNY (Paul), London.
160 The Old Mill. Water-Color.
MORAN (P.), New York.
161 On the Neshaminy Creek. Etching.
WALLACE (W. Henry), Brooklyn.
162 Foot of Broad Street—Old New York. Etching.
MILLER (E. H.), Washington.
163 Bridge over the Sligo. Etching.

DEIGENDESCH (H.), Philadelphia.
164 Capture of Ticonderoga. Etching.
BOSTWICK (John H.), Philadelphia.
165 A Brilliant Sunset. Etching.
HOPKINS (Geo. E.), Cincinnati.
166 Grand Canal, Venice. Etching.
HILL (J. Henry), New York.
167 Lake George, from Bolton. Etching.
MARIOTTI, Rome.
168 Peasants Travelling. Water-Color.
MARIOTTI, Rome.
169 Herding Horses. Water-Color.
SCHLESINGER (H. G.), Frankfort.
Chevalier of the Legion of Honor.
170 The Music Lesson. Pen and Ink.
DE NEUVILLE.
171 The Review. Etching on Satin.
CHEREAU, after Rigaud.
172 Cardinal de Polignac. Engraving.
GILBERT (Miss S. D.), New York.
173 Herald of Summer. Water-Color.
VOLKMAR (E.), New York.
174 Family of Quacks. Etching.
MARNY (Paul), London.
175 Mending the Boat. Water-Color.
CRUIKSHANK (Geo.), London.
176 Opening the Great Exhibition. Etching. From a drawing taken on the spot.
DE CANTI, New York.
177 Oh, I am Down. Water-Color.
STACKER (Chas.), New York.
178 At the Opera. Pastel.
FORTUNY (M.), Spain.
179 Arab Resting. Etching.
JACQUE (Chas.), Paris.
180 Seeking Shelter from the Storm. Etching.
MILLAIS (J. E.), R.A., London.
181 The Burgomaster. Etching.
CLAUDE.
182 Pastoral Scene. Etching.
LLOYD (H.), London.
183 Hognet Church. Water-Color.
RASEZ (C.), Paris.
184 Winter. Pastel.
GEH (Adolph), Munich.
185 Landscape and River View. Water-Color.
GEH (Adolph), Munich.
186 Landscape and Cattle. Water-Color.

LAIT (E.), London.

187 Coast of Brittany. Water-Color.

SETCH (F.), London.

188 The Old Mill. Water-Color.

HARRIS, after Henderson.

189 Pulling Up to Un-Skid. Colored Engraving.

HUNT, after Henderson.

190 Waking Up. Colored Engraving.

GEH (Adolph), Munich.

191 English Coast Scene. Water-Color.

WOOD (L. J.), London.

192 Street Scene. Water-Color.

GRUN (W.), London.

193 The Old Tower. Water-Color.

BOUGUEREAU (after).

194 Nymphs and Satyr. Colored Photograph.

GRUNEWALD (Geo.), New York.

195 Cascade.

UNKNOWN.

196 Moonlight.

GRUNEWALD (Geo.), New York.

197 Landscape and Figures.

GRUNEWALD (Geo.), New York.

198 Lake George.

SARTAIN, after White.

199 General Marion and British Officer. Engraving.

STUART (Gilbert), after.

200 Washington. Lithograph.

HORSBURGH, after Lawrence.

201 Sir Walter Scott. Engraving.

GARNER, after Lawrence.

202 The Princess Charlotte. Engraving.

LATHBURY (Miss Emma), New York.

203 Doggy and I.

BECKWITH, after Guerin.

204 Phædra and Hyppolytus. Engraving.

REYNOLDS, after Owen.

205 Cherub in the Clouds. Engraving.

206 The Forest Stream. Fac-simile Water-Color.

DARLEY (after).

206* Washington Irving and Friends.

207 Group of Famous Men and Women. Plaster Cast Medallions.

208 Napoleon Medals. Plaster Cast Medallions.

209 The Sovereigns of France. Plaster Cast Medallions.

210 Origin of Steam Navigation.

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## THURSDAY, JANUARY 27TH,

AT

**2.30 O'CLOCK.**